



[VIENNA / COPENHAGEN / BERLIN]

Views of the **world** A WOUNDED SOLDIER, ROOFTOP PROTESTERS, PENGUINS ON SHRINKING SEA ICE, and drought-stricken wildlife feature among the winning shots of the World Press Photo collection.

A celebration of the finest photojournalism, it provides fascinating eyewitness snaps from the previous year. Prize-winning photographs are assembled into a travelling exhibition that is seen by over two million people in some 45 countries worldwide. It showcases stunning and sometimes disturbing images that are evocative and not easily forgotten.

Yet even amid the hard-hitting reportage of conflict and carnage in troubled places, there are snatches of humour and sheer beauty, such as the blue-eyed husky in a Montana ghost town taken by Dutch snapper Pieter ten Hoopen (above) or the colourful Congolese characters dressed in their Sunday best in Francesco Giusti's work (opposite page, top left). Some glimpse a moment of calm: British photographer Charles Ommanney caught Obama looking solemn and purposeful just before being sworn in as US president.

Among the highlights are this year's winner Pietro Masturzo's haunting From the Rooftops of Tehran and the richly detailed aerial shot of women's eyes painted onto the roofs of the trains passing through Nairobi's Kibera shanty town (opposite page, middle right). The eyes are part of the photographer's 'Women are Heroes' project, aimed at highlighting women's pivotal role in society. *Britt Collins*

7 October – 4 November at Galerie Westlicht, Vienna; 13 October – 9 November at Pressen, Copenhagen; 15 – 25 October at Station Friedrichstrasse, Berlin. Visit www.worldpressphoto.org

